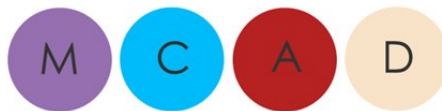


City of El Paso  
Museums and Cultural Affairs Department



**CULTURAL FUNDING PROGRAM**



**FY 2015-2016 COMMUNITY  
ARTS PROGRAM CATALOG**

**COMMUNITY  
ARTS  
PROGRAM**

**FY 2015-2016**

**Program Catalog**

[www.elpasoartsandculture.org](http://www.elpasoartsandculture.org)

## WHAT IS CAP?

The Community Arts Program (CAP) connects teaching artists to our community and brings the arts into the classroom and public spaces. By providing direct funding for non-profit arts and cultural organizations and individual artists, CAP is investing in artists, creating a spark of inspiration within the community, and making art accessible throughout El Paso.

## HOW DO I REQUEST A SERVICE?

**Contact** the Cultural Development Coordinator, Rebecca Munoz at [munozra@elpasotexas.gov](mailto:munozra@elpasotexas.gov) or [915.212.1770](tel:915.212.1770) to schedule a workshop or find out whether your venue is the right fit.

Next download the Community Host Form found on [www.elpasoartsandculture.org](http://www.elpasoartsandculture.org). Fill out the form and return to [munozra@elpasotexas.gov](mailto:munozra@elpasotexas.gov)

**CAP services may not be used for commercial purposes.**

**Public Schools, non-profit organizations, and free community events/festivals may request CAP services.**

**CAP services are scheduled and determined according to artist availability and the location of service. MCAD strives to ensure that our programming is spread throughout El Paso.**

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## MUSIC

**\*Please be aware that some of these musical performances may get loud or have special requirements for performance space. When scheduling these services, you should plan accordingly.**

## CEIBA



Travel through Latin America with the musical group Ceiba! Ceiba will introduce audiences to the indigenous and musical styles of Latin America. Participants will be invited to sing, move, or explore traditional instruments.

**\* 1—2 hour performances. Small group requires full 2 hours. Age, special needs, and language-adaptable**

## EL PASO CHAMBER CONSORTIUM OF THE SOUTHWEST



Learn about the wonderful world of classical music with the El Paso Chamber Music

Consortium of the Southwest. The group will provide an hour long performance which will also include room for discussion about the music, time period, composer, and instrumentation.

**\*1 hour, Chamber Music Performances**

## EL PASO JAZZ COLLECTIVE

Discover the jazz and blues influences of classic rock band Led Zeppelin with the El Paso Jazz Collective.



In this one hour performance, the El Paso Jazz collective will perform original jazz arrangements based on the music of Led Zeppelin.

**\*1 hour, Jazz workshops/performances**

## DRUMMING WORKSHOPS



Rhythm is part of everyday life from individual heartbeats to the sound of shoes as someone walks. Workshops are led by local musician Mauricio Gonzalez and focused on rhythms native to

El Paso. Participants will learn about different percussion instruments then have the opportunity to create their own rhythms.

**\*1 hour workshop, Suitable for adults and children.**

## P.T. & THE CRUISERS



Fifth graders will be treated to a classic rock performance by one of the bands that make up the *Border Legends of El Paso*. By exploring El Paso's rich musical heritage, audiences may be inspired to

discover and explore their own musical talents. The performance will be held at the El Maida Shrine Auditorium.

**\*1 hour performance, transportation required to El Maida Shrine Auditorium)**



## PIANO PERFORMANCES



Music for All. Audiences will learn about different piano works and the composers who wrote them. Each performance will include an array of pieces that are paired to demonstrated contrasting feelings in the music. The public is invited to participate by discussing how the pieces made them feel

**\*1 hour performance**

## YOUNG EL PASO SINGERS

Take a trip through history with the Young El Paso Singers. The singers will present performances of standard choral music from several genres including classical and Broadway, pop and rock and roll, sacred, and patriotic songs. Performances can be tailored to focus on specific areas.

**\* 1 hour Choral Concerts**



## **MULTI-DISCIPLINARY ARTS**

**\*Please be aware that some of these performances may get loud or have special requirements for performance space. When scheduling these services you should plan accordingly.**



## THE TRANSIENT TRIANGLE

The Transient Triangle Project is a public art program through which three contemporary exhibitions are carried out in various public spaces throughout the year. Each exhibition is accompanied by a workshop (3hrs) for youth in El Paso, developed and led by the project's collaborating artists.

**\*Workshops and performance locations to be determined by the Caldo Collective.**



## CAPOEIRA QUINTO SOL

Capoeira Quinto Sol Center for the Arts will provide demonstrations of the martial art, capoeira, with a musical performance using Brazilian musical instruments, singing traditional songs, and provide an overview of the history and origins of capoeira. Audience members will be invited to participate during and after the presentation.

**\*1 hour performance**



## Samba Batucada Alma de Fogo



Samba Batucada Alma de Fogo (SBAdF) provide demonstrations and performances of samba batucada, an Afro-Brazilian percussion music style performed as an ensemble or Bateria (drumming). Demonstrations include various sub-styles of traditional samba rhythms using traditional samba drums and other percussion instruments. Demonstrations can also include samba dancers performing to the rhythms of the bateria.

**\*1 hour performance**

## DANCE

### DANZAS ESPANOLES



Explore and discover the hidden world of flamenco dance. Pies de los Gitanos (Feet of the Gypsies) uses musicians and dancers in traditional costume to demonstrate how their bodies and voices are key instruments in each performance. The feet (zapateado), hand claps (palmas) and voice (cante) are added to the Spanish guitar to create new sounds and rhythms.

**\*1 hour performance, performance space needed**

### ZAP DANCERS

Ballet, hip hop and modern dance all have origins in the indigenous folk dances of Native Americans and cultures of the American West. ZAP Dancer performances will introduce audiences to these dances. Audiences will be able to experience how these cultural influences are linked to the many modern styles of dance.



**\*30-40 minutes, work shop. Performance space needed. 10-20 minute optional Q&A session or audience participation.**

## HANDS-ON ART

### MANOS ARRIBA

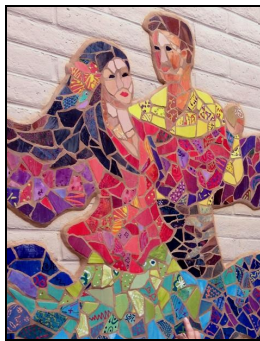


Participants will learn about the history of the marionette and make their own marionette to take home during the time frame of the workshop!

**\*1 hour, 20 participants max, workspace needed**

## COMMUNITY MOSAIC MURALS

Artist Katie Gelinas will work with the community to install a tile mosaic in a participating community space that is easily accessible to the public. Community participants will assist in tile glazing and painting tiles.



**\* Mosaic Mural Project**  
involves multiple workdays and permission from building owners needed to install final mural. MCAD must approve location prior to scheduling. Murals will only be installed on public property such as schools, libraries, government buildings

## TRADITIONAL REPUJADO

Led by artist Maria Natividad, participants will learn about the traditional metal embossing technique called "repujado." These hands-on workshops will focus on the history of the region with an emphasis on the missions and a brief explanation and demonstration of the technique. Participants will work on creating their own original embossing and take home a free, basic "repujado" kit!



**\*2 hours, workspace needed**

## THEATRE

### CHICANO THEATRE



Middle and High School students will be able to experience Chicano Theatre live at the Chamizal National Memorial Theatre.

**\*Transportation provided by Chamizal Interpretation Staff**



## SHAKESPEARE ON THE RUN



The story of star crossed love is not bound by time or even language in the case of *Romeo and Julieta*. This bilingual production of Shakespeare's *Romeo and Juliet* will feature a presentation of selected scenes from the play.

**\*1 hour presentation. Performance space needed. Optional 5-10 minute question and answer session after the play. Discount tickets available for future staged, full performance.**

## WRITING WORKSHOPS

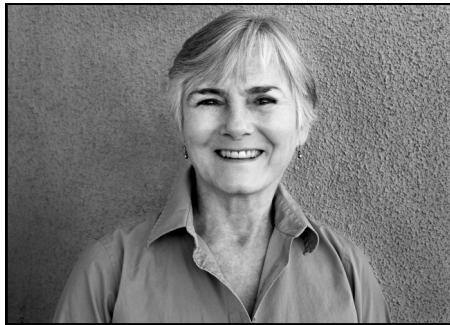
### BORDERSENSES

ForWord Project by BorderSenses will provide tailored writing workshops for high school students from diverse communities in El Paso.

Participants will learn about creative writing techniques, genres - including poetry and short stories - and editing. Each workshop expose youth to presentations by writers and educators.

**\*2 hour Workshop, High School Audience**

## “Yes, We Kandinsky”



“Yes We Kandinsky” is a unique, multi-disciplinary writing workshop led by Monica Gomez that invites participants to create their own work using the art of Wassily Kandinsky and the music of Richard

Wagner and Arnold Schoenberg as inspiration.

**\*2 hour workshop**

## STORYTELLING

Storytelling is a craft that often uses many different art forms and media. This workshop will encourage young adults to use the different tools and styles available to them to develop their own story. Experienced animators will work with participants to develop the storyline into a graphic novel.



**\*2 hour workshop**



## Community Arts Program

**Rebecca Muñoz**

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Museums and Cultural Affairs Department

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